

B.A. III DC Semester VI

Course: XV

Title of the Course: Postcolonial Studies

Course Code:

Credits: 04

Marks: 100

Course	L	Cr	P/T	D	TP	TW	T
Postcolonial Studies	4	4	-	2.30	75	25	100

Objectives:

- i. To familiarize students with definitions of postcolonialisms and socio-political and cultural contexts informing post colonialism
- ii. To develop an understanding of the ideas and concepts, themes and issues in postcolonial theory
- iii. To be familiar with literary forms, strategies and techniques of postcolonial writing
- iv. To develop the ability to critically analyze texts from a postcolonial perspective

Learning outcomes:

- i. Demonstrate an understanding of the different intellectual and cultural contexts of post colonialism
- ii. Demonstrate an understanding of basic ideas and concepts in postcolonial theory
- iii. Critically analyze texts from a postcolonial perspective
- iv. Effectively communicate ideas related to the postcolonial writing during class and group activities

Evaluation Scheme:

Internal Examination **25 marks**

1. Short notes on Unit I 10 marks
2. Assignment on any one of the prescribed novels 15 marks

External Examination **75 marks**

Short Notes on Unit I (3 out of 5) (7+7+6) 20 marks

[Internal choice: 3 questions of 7 marks each, 2 questions of 6marks each to be given]

Reference to context (2 out of 3) 20 marks

Essay type questions (1 out of 2) 20 marks

2 Short notes on Novel (2 out of 3) 15 marks

Recommended Readings

Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. Routledge, 2003.

Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *Post-colonial studies: The key concepts*. Routledge, 2013.

Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Verso, 1989.

Achebe, Chinua. *Hopes and Impediments: Selected Essays*. Penguin, 2012.

Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Verso Books, 2006.

Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *Post-Colonial Studies: The Key Concepts*. Routledge, 2013.

Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. Routledge, 2003.

Brennan, Timothy. (1990). “National Longing for Form” in Nation and Narration edited by Homi Bhabha. London: Routledge, 2013.

Fanon, Frantz. *The Wretched of the Earth*, translated by Constance Farrington. Harmondsworth: Penguin, 1969.

Farah, Nuruddin. *From a Crooked Rib*, Heinemann, 1970.

Memmi, Albert. *The Colonizer and the Colonized*. Routledge, 2013.

Rhys, Jean. *Wide Sargasso Sea*. WW Norton & Company, 1966.

Roy, Arundhati. *The God of Small Things*. Penguin Books India, 2002.

Soyinka, Wole. *Myth, Literature and the African World*. Cambridge University Press, 1990.

Viswanathan, Gauri. *Masks Of Conquest: Literary Study and British Rule in India*. Columbia University Press, 2014.

Wa Thiong'o, Ngugi. *Decolonising the Mind: The Politics of Language in African Literature*. East African Publishers, 1994.