B.A. III DC Semester VI

Course: XV

Title of the Course: Postcolonial Studies

Course Code:

Credits: 04

Marks: 100

Course	L	Cr	P/T	D	TP	TW	Т
Postcolonial Studies	4	4	-	2.30	75	25	100

Objectives:

- i. To familiarize students with definitions of postcolonialisms and socio-political and cultural contexts informing post colonialism
- ii. To develop an understanding of the ideas and concepts, themes and issues in postcolonial theory
- iii. To be familiar with literary forms, strategies and techniques of postcolonial writing
- iv. To develop the ability to critically analyze texts from a postcolonial perspective

Learning outcomes:

- i. Demonstrate an understanding of the different intellectual and cultural contexts of post colonialism
- ii. Demonstrate an understanding of basic ideas and concepts in postcolonial theory
- iii. Critically analyze texts from a postcolonial perspective
- iv. Effectively communicate ideas related to the postcolonial writing during class and group activities

Unit	Topic and Details	No. of teaching hours assigned	Weightage in %
1(A)	<u>Contexts</u> : Historical background to colonization and emergence of postcolonialism Anti-colonial insurgencies, nationalist movements for independence, decolonization, formation of new nations, nationalist discourse, mass migration, multiculturalism, issues and dilemmas in postcolonial times, gender and post colonialism, internal hierarchies, teaching of English literature as a colonial project and postcolonial rereading of the canon	15	30%
(B)	What is post colonialism? Theories of post colonialism: Introduction to the ideas of Edward Said, Gayatri Chakravarty Spivak, Homi Bhabha, Frantz Fanon, Chinua Achebe, Ngugi wa Thiongo.		
(C)	Introduction to themes and concerns in postcolonial fiction: Conflicted identity, nation, retelling history, exile, issues of language, writing against the canon, hybridity		
(D)	Significant postcolonial writers from the Indian subcontinent, Africa, Asia, Caribbean, native American and aboriginal		
2	Jean Rhys – Wide Sargasso Sea	20	30%
3	Arundhati Roy – The God of Small Things	25	40%

Evaluation Scheme:

Internal Examination	25 marks
1. Short notes on Unit I	10 marks
2. Assignment on any one of the prescribed novels	15 marks

External Examination

75 marks

Short Notes on Unit I (3 out of 5) (7+7+6)20 marks[Internal choice: 3 questions of 7 marks each, 2 questions of 6marks each to be given]

Reference to context (2 out of 3)	20 marks
Essay type questions (1 out of 2)	20 marks
2 Short notes on Novel (2 out of 3)	15 marks

Recommended Readings

Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. Routledge, 2003.

Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. Post-colonial studies: The key concepts. Routledge, 2013.

Anderson, Benedict. Imagined Communities: Reflections on the Origin and Spread of Nationalism. Verso, 1989.

Achebe, Chinua. Hopes and Impediments: Selected Essays. Penguin, 2012.

Anderson, Benedict. Imagined Communities: Reflections on the Origin and Spread of Nationalism. Verso Books, 2006.

Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *Post-Colonial Studies: The Key Concepts*. Routledge, 2013.

Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. Routledge, 2003.

Brennan, Timothy. (1990). "National Longing for Form"in Nation and Narration edited by Homi Bhabha. London: Routledge, 2013.

Fanon, Frantz.The Wretched of the Earth, translated by Constance Farrington. Harmondsworth: Penguin, 1969.

Farah, Nuruddin. From a Crooked Rib, Heinemann, 1970.

Memmi, Albert. The Colonizer and the Colonized. Routledge, 2013.

Rhys, Jean. Wide Sargasso Sea. WW Norton & Company, 1966.

Roy, Arundhati. The God of Small Things. Penguin Books India, 2002.

Soyinka, Wole. Myth, Literature and the African World. Cambridge University Press, 1990.

Viswanathan, Gauri. Masks Of Conquest: Literary Study and British Rule in India. Columbia University Press, 2014.

Wa Thiong'o, Ngugi. Decolonising the Mind: The Politics of Language in African Literature. East African Publishers, 1994.